



The Glue

El Paso Scale Model Society

APRIL 2007



The Meeting

Once more we had 40 plus members, family and visitors to show up for our monthly club meeting. **Keith Rutherford**, a civil engineer who is into radio control flying attended the meeting and joined our group as our newest member. Welcome to the club, Keith. "Some times the wind blows in El Paso and you can't fly all the time, but you can build plastic and still enjoy the hobby." Nice words from our newest member.

Announcement

It was suggested that at the next meeting that each and every member bring one or two models that have been finished and that we put them out on a table or tables as needed, but all in one place for all the members to look at, not as a contest but as a show and tell session.

We do this at the *Bassett show* but how about at a meeting, no judging, only a model or two, a favorite or one that you consider some of your best work. At the community outreach shows we allow each modeler to have about 6 or 8 square feet of table to display on, the modeler selecting what he wishes to show. For the next club meeting, we are asking that you bring something if at all possible, but only one or two finished models. No John, do not bring your entire collection of unfinished models.

The tables will be set up as needed, so don't be shy. *Bring a Model!*



Gus Gonzalez's AJ-37 Viggen in 1/48th

Show & Tell

Gus Gonzalez had a very nice SAAB AJ-37 Viggen in 1/48th scale built using the ESCI kit. This model had the segmented camo and looked really great. A few comments by Gus about the model and the building of the same follows: I started this model on Oct 14, 06, with the left side fuselage broken into five

pieces. I think it was damaged during shipping. It was missing a small chunk of wing underside which I also repaired. I drilled out the vents on the fuselage sides as well as the tail section on either side of the tail cone. I added the IR sensor on the tail and built an instrument panel for it instead of using the decal. I also added



"The Glue" is the official publication of the El Paso Scale Model Society. We publish on a monthly basis and try to cover just about any area of interest that club members may have.

Model pictures, articles, kit reviews, suggestions of any kind, wants and disposals, items for publication, and general gripes, should be sent to the following email address:

efnevarez@elp.rr.com

or if you prefer using regular mail, you can send your submissions to:

The Glue
c/o Fabian Nevarez
12344 Olga Mapula
El Paso, Texas 79936

The El Paso Scale Model Society

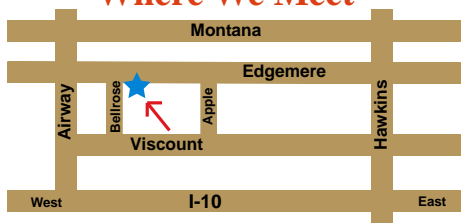
Our club is a chartered chapter of the International Plastic Model Society - U.S. Branch (the IPMS-USA). The EPSMS was first organized in 1969, received its charter in 1970, and has been continuously active since that time.

We are a non-profit organization dedicated to promoting the art of scale modeling (regardless of construction media), and membership is open to anyone interested in scale modeling. Club membership dues are payable on an annual basis (we can accept cash or personal checks). Dues are \$15.00 per year for regular members over the age of 16, and are based on a January-December club year. Junior memberships are available for those aged 16 and under, and are priced at \$5.00 per year. Family memberships are available for an extra payment of \$2.00 per year per family member. Members in good standing are entitled to vote in all club matters, run for office, enter club contests, judge in all club contests, and receive a copy of the club's monthly newsletter. Hal's Hobby Warehouse on Bessemer in East El Paso also offers club members a discount on purchases of models and modeling materials. The exact discount is set on a sliding scale. Our club meetings are generally held on the 1st or 2nd Sunday of each month at 2.00 p.m. in the Fellowship Hall of St. Paul's United Methodist Church at 7000 Edgemere Blvd (please see the map below). Schedule changes are published ahead of time in the newsletter. We normally hold either one or two model contests at each club meeting, one against a specific modeling or historical theme, and one that is an open competition for anything a modeler wishes to bring.

Our Year 2007 Club Officers

President	
John Estes	915-598-6957 IPMS #3498
1st Vice-President	
Bill Coster	915-585-1508 IPMS #32598
2nd Vice-President	
Mike Drapes	915-584-7597 IPMS #29119
Secretary & Newsletter Editor	
Fabian Nevarez	915-858-5608 IPMS# 41984
IPMS-USA	
Gustav Hebrok	915-779-5082 IPMS #4058
Chapter Contact	
Web Master	
Fabian Nevarez	915-858-5608 IPMS# 41984

Where We Meet



Schedule of Events for 2007

January	7	Meeting	June	3	Meeting
	28	CALMEX Sulpur, LA			
February	4	Meeting	July	8	Meeting
	17	ModelFiesta San Antonio, TX			
March	4	Meeting	August	5	Meeting
	17	IPMS/MCMA Irving, TX		12	Bassett Place Show #1
	24	Tulsa OK			22-25 IPMS Nationals Anaheim, CA
	24	Strafford, TX	Sept	9	Meeting
		IPMS Houston Modelmania	October	7	Meeting
April	1	Meeting	Nov	4	Meeting
	21	Baton rouge, LA Cajon Modelfest		11	Bassett Place Show #2
May	6	Meeting		11	Bassett Veterans Day event
	19	Kenner, LA Great South Modelfest	Dec	2	Meeting
	26	Region 6 Regional Grapevine, TX			Election of new Officers for 2008

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The President's Column

Well folks, you have done it again. What a great meeting we had for the fourth one of the 2007 modeling year.

There were some really nice models as works in progress and more new items to show and finished ones on display. Our format seems to be working even better as the enthusiasm and camaraderie filled the meeting room with discussion, comparison and compliments for the entire two hours. We added another new member to our ranks, so we continue to grow. Several suggestions were made to me today for some pretty neat activities so stay tuned for some exciting events to be sponsored by the club as soon as we can get the ideas organized and ready to put in practice. We have our insurance and the dates set for the two Bassett shows coming up later in the year, so make your plans now to either participate or come and look at what the club has provided for our community out reach days.

Remember to Bring a model and Bring a friend to the next meeting.

John Estes

Show and Tell



Gus Gonzalez's AJ-37 Viggen in 1/48th

some detail to the seat and side panels. I drilled out the rocket launchers to make them look better after sanding and filling. I didn't add the missiles until all the dull coating was done and thereby keeping the missiles looking semi-gloss and staying true to the smoother missile type surface. For the roundels I painted a same size gray circle underneath to keep the yellow and blue decals colors even over the different camouflage colors. The 04 on the tail and

the seven on the left side of the nose cone are paint and not decal. The decals were old, thick, and weren't holding up very well. I added wire and guitar string for the pitots on the nose and tail. I also added extra plumbing to the main gear wheel wells to make them look a little better. The weathering was heavy but most of the time, these aircraft live in a cold and humid environment. I was very flattered by our fellow modeler's comments"



Connie Harth's 1/72nd WWI aircraft

Connie Harth was back with six, yes six 1/72nd scale multi-plane models. That is at least three wings on the models and on one of the models there were four wings. Connie had two of the Revell Fokker DR-I tri-planes; a Pfalz DR-1 made from the Merlin kit; a Sopwith Triplane from Revell and an Armstrong Whitworth FK 10, which was a 1/72 Vac-Wings model. The sixth was a Sieman Schurcket DDR-1, a quadra-plane with two engines, an interesting model of the real aircraft that crashed on its maiden flight. That is 19 wings to align and several to be rigged. Wow!

Anna Harth had some of her Kachina replicas to show. These are all hand carved by Anna and out fitted and decorated as required to be as authentic as possible. The three on display were the Corn Dancer, Crow Mother and the Sun Kachina. Some of the membership may have seen these before, but good modeling is always appreciated. Thanks to Anna for bringing them to the meeting.

Anna Harth's Sun Kachina, Crow Mother and Corn Dancer



Duane Velasquez 1/72 RA-5C by Trumpeter



Duane Velasquez had a Hasegawa A3 Skywarrior ; an RA-5C built from the Trumpeter kit and a Revel/Ace RA 5C all in 1/72nd scale. An interesting comparison between the two RA 5C kits as to the way the fuselage was shaped and the cockpit areas were handled by the mold makers.

Mike Boudreaux brought his Mig 25 in 1/48th scale, still a engineering work in progress and the Curtiss Sea Mew partially painted and ready to be finished. He also had three of the new Special Hobby Kits a, all in 1/48th scale. He had an F2G Corsair, A Fairey Albacore and a Fairey Barracuda Mk 5.

Jack Callaway brought as a work in progress an A7E based on the ESCI kit,

Duane Velasquez 1/72 A-3 Skywarrior



Duane Velasquez 1/72 RA-5C by Revell



Show and Tell

which will have many improvements made to the basic kit when it is finished. He also had the new Hasegawa Phantom II F4-F in Holloman markings and the Trumpeter F9F-2P Panther in the boxes to show t those who were interested in seeing the sprues and decals options.

Jim Davis had a couple of SNJ-5 models.

One was in 1/48th scale, the Monogram kit and the other a 1/72nd kit using the new Academy molding. Nice and sharp looking and really neat work on the canopy framing.

Ron Franco had a very nice Me 109G-10 using the 1/48th scale Hasegawa kit. Nice paint work, color and details. Ron just keeps getting better and better.

Mike King had an Italeri 1/72nd scale PE-2; an IL 2 from Toko and an Italeri B-25B/C both in 1/72nd scale.



Jim Davis' couple of SNJ-5 in 1/72nd and 1/48th scale



Ron Franco's Me-109G-10 in 1/48th scale



Mike King's 1/72nd scale IL-2



Mike King's 1/72nd scale PE-2

Show and Tell

Mike King also had another IL-2 from Toko in progress. Mike used some interesting colors were used on the Russian aircraft.. Some new research has been coming forth on Russian WW II paint usage and Mike has taken advantage of some of the new info.

Jerry Wells brought his PB4Y-2 in all metal finish which will be completed as a fire bomber. I think that it is finished in Alcad II and it looks great at this point.

Dane Alley had as work in progress the Fujimi kit of the Vertol CH-46 Sea Knight in 1/72nd scale and his Osprey, both works in progress.

Mike King's 1/72nd scale B-25B



Don Fenton's 1/48 F-4U Corsair



Jerry Wells brought his PB4Y-2

The main attractions of the afternoon for the aircraft modelers were two Tamiya P 47Ds. One was done by **Don Fenton** and the other by **Jim McDaniel**. We had two identical kits in about the same stage of construction but with different application of techniques.

Much comparison was made of the two and the high level of workmanship by both modelers. Jim had two or three of neat and informative books on the historical side of color and markings and Don brought one of his color resource binders at Jim's request. Don gave a seminar on color comparisons and the matching of colors and mixing of paints to achieve the results that he desired to finish a model. This involved going outside and looking at color chips from several sources and as Don is a chemist by training was very informative.

Now if Don and Jim can get the models finished by next month the information can be completed. This is not a contest, but a learning experience by a number of the membership being taught by two expert model builders. Stranger yet, this started as a couple of questions and some phone time between the gentlemen concerned and led to a learning session for a fair number of our membership. This is another bonus gained from club membership and attendance. Well done, gentlemen.

A-4AR FIGHTINGHAWK

By Fabian Mario Vera
(ARME-IPMS Rosario, Argentina)



or symbols. This particular model represents one of two aircraft that carried the pilot's names - a practice not common in Argentine Air Force - and a special art shield with a picture or a local cartoon character.

Conclusion

Hasegawa's A-4M is a very nice kit even when built straight from the box. To create an A-4AR is something relatively simple thanks to this superb kit and the Condor aftermarket and decal sets which are up to the kit's standard.

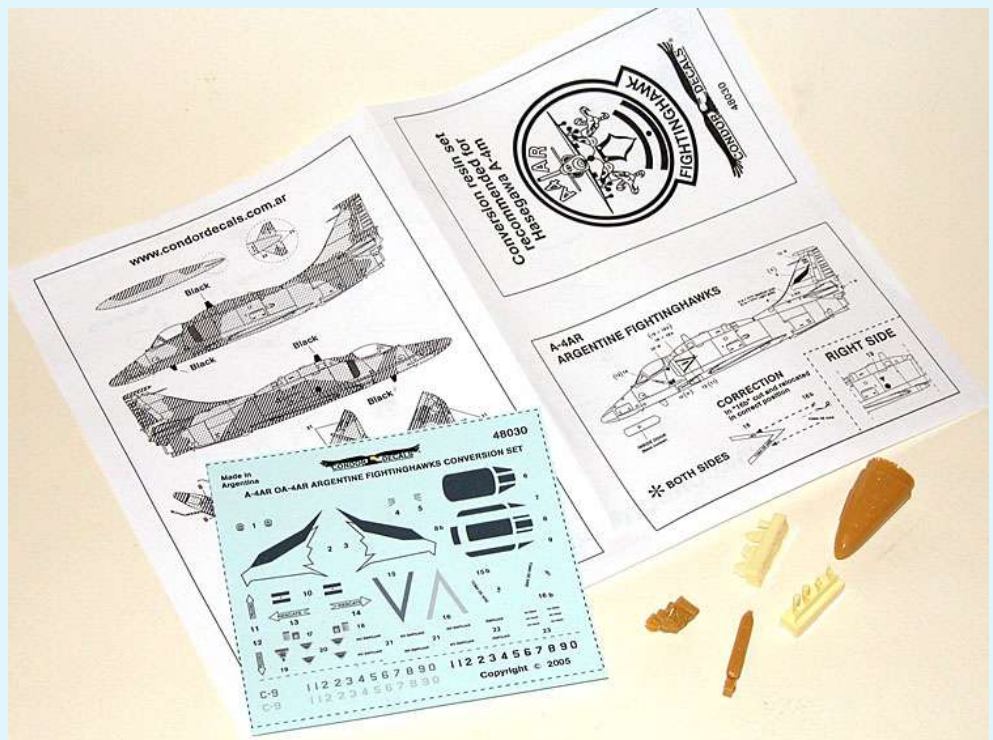
Weapons Load

Once again, Hasegawa invites us to buy another of their weapons sets since the kit only brings the drop tanks even though the nimble A-4 can carry a huge load or weapons, there are no weapons included in this offering. In this case I elected to add just a ventral fuel tank, spare from a Hobbycraft A-4 model which is wider than Hasegawa's tanks but I decided to use it anyway.

Painting

I started by painting the wheel wells and landing gear legs dull white, adding a light ink wash in black and sepia tones and finally sealed the job with semigloss varnish. Once I masked off wheel wells and intakes I started painting the airframe following the decal instructions and using FS 36118 Gunship gray, FS 36270 Neutral Gray and FS 36675 Light Ghost Gray, all from the ModelMaster line.

I gave a general coat of 36375 to the airframe and then I airbrushed freehand the dark areas of the scheme as finely as I possibly could. For the nose cone I used Humbrol's equivalent to Neutral Gray. This way I had a slightly different hue of the same color to give the appearance of the same paint being used over two different materials as in the radome and the fuselage.



Once the camouflage paint was done I postshaded the panel lines with a light mist of well diluted black paint and a sepia wash to these lines after that.

Decaling

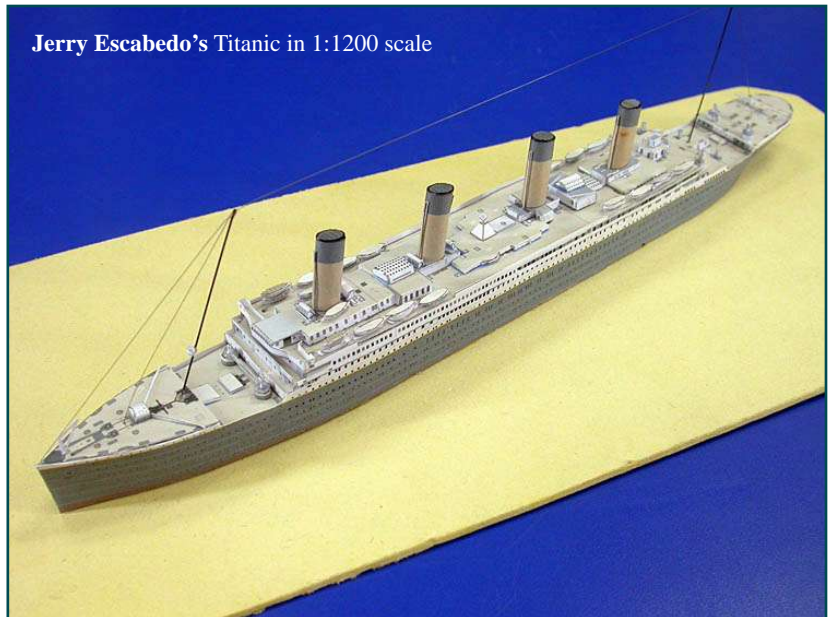
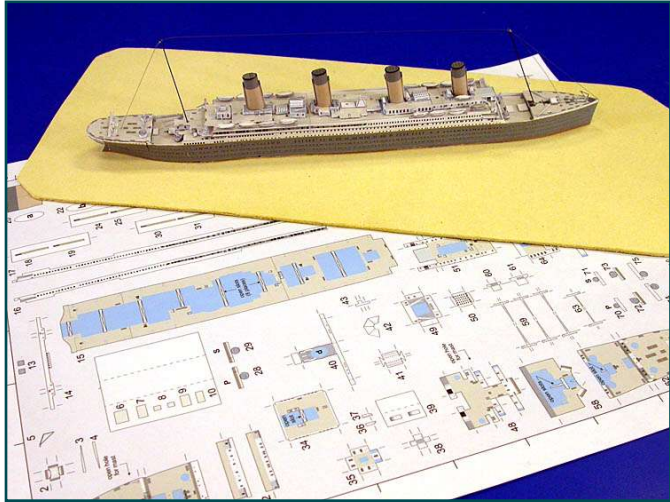
The markings to be applied to this version are really simple because the actual aircraft does not carry a huge amount of stenciling

Bibliography:

"McDonnell Douglas A-4M Skyhawk" Naval Fighter Number 55, Steve Ginter
Photographs from different Private collections.

Show and Tell

Jerry Escabedo was back with a number of paper models. He had a Titanic in 1:1200 scale made to test the design of the kit for a designer in Canada. He had a model of the Fulton Claremont Steamboat in 1:200th scale given to him by John Estes a couple of months back. Another ship he had finished as an Admirable Class minesweeper in 1:250th scale printed by Digital Navy.



Jerry Escabedo's Titanic in 1:1200 scale

Don Fenton also had a 1/72nd scale P-47 in progress and it also was a Tamiya kit.

Jose Patino, one of our Juarez, Mexico members had a 1/72 Revel FW 200, this being the old kit from the 60's as a work in progress.

Dennis Cramer had a large scale model of a Back Hoe, made, yes from wood. This had working tracks, etc., again made from wood. He also brought an Abrams M-1 tank in 1/35th scale. The usual excellent workmanship from Dennis, as we have come to expect

Roy Lingle brought as a work in progress, the Trumpeter M1126 Stryker. I think I heard him say it was a pain of a model to build but was looking great at this stage of construction. He had in the box the Premium Edition of the Dragon M51 Isherman.



Jerry Escabedo's Fulton Claremont Steamboat in 1:200th scale

Special Announcements

Our condolences to **Eva Nevarez** and Fabian as her sister in law lost a long and hard battle with cancer this past week. Our condolences to **Flo Estes** as one of her cousins that visited with the family on Monday and Tuesday died on Friday evening this same past week.

Apology and correction:

John Estes misspelled **Andrew Basch's** name in the captions in the March Glue. Sorry about that, and he claims he was too lazy to look for the correct spelling in the club roster.



Jerry Escabedo's Admirable Class minesweeper in 1:250th scale



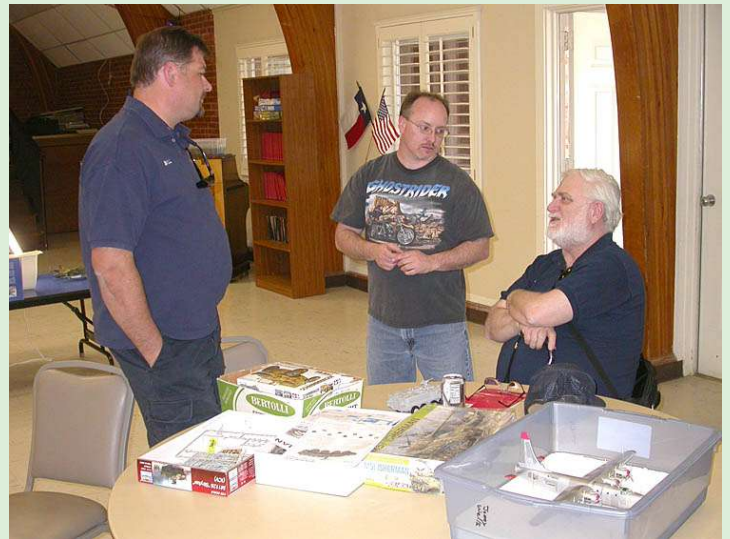
Joe Ureno, Jerry Wells, Jim McDaniel and Don Fenton in serious discussion about aircraft modeling.



Our members doing what they do best.



Michael Kennedy, Jack Callaway, Clifford Bossie and Gus Gonzales some of our hairier modelers.



Bill Coster, Dane Alley and Roy Lingle looking at one of Roy's kits.



Gus Gonzales, Duane Velasquez, Bob Porter, Ron Franco, Mike King and Michael Kennedy look at some of the finished aircraft on display



Michael Bordeaux and Julio Sanchez "dogfighting" with Mike's models.



Don Fenton's 1/48 F-4U Corsair

OK, we admit it. We are looking for new members. Back on page two of this newsletter is a whole bunch of information about our club, where and how often we meet, how to contact us, even how to get a membership card. So it's only fair that we provide a plug for our national organization, which publishes a darn fine magazine 6 times a year, provides us with little things like support for regional and national conventions, and keeps us up to date with manufacturer's reports on ALL the latest kit releases. Hey! It's worth the money just to get the magazine, and there are always some neat modeling articles to check out. Give it a try, OK?

IPMS/USA NEW MEMBER APPLICATION

IPMS No.: _____ Name: _____
Leave Blank First Middle Last

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Signature (Required by PO): _____

Type of Membership: ☐ Adult, 1 Year: **\$25** ☐ Adult, 2 Years: **\$49** ☐ Adult, 3 Years: **\$73**

☐ Junior (Under 18 Years): **\$12** ☐ Family, 1 Year: **\$30** (Adult + \$5, One Set Journals) How Many Cards? _____

☐ Canada & Mexico: **\$30** ☐ Other / Foreign: **\$32** (Surface) ☐ Other / Foreign: **\$55** (Air)

Payment Method: ☐ Check ☐ Money Order ☐ Credit Card (MC / Visa Only)

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