

The Meeting

We had 35 club and family members and one guest at the meeting that was held on a hot and humid Sunday afternoon.

Joe Ureno joined the club again after a lay off of 30 years. Welcome back to the fold, Joe. Joe is another aircraft type modeler.

David Ross was not at the meeting as he has been the hospital again with a serious heart problem. **John Paul Jones** missed him at the last meeting and John Paul dropped by the Museum and was told of his condition. He called Mrs. Ross and she said only one of his arteries was open. He'd already had one by-pass. It was serious but he is doing OK.

Bob Davies, one of the world's best modelers died last month after having a serious stroke. He lived in Crockett, Texas





and had been a member of the San Antonio Alamo Squadron Club. There is a tribute to him at the Region 6 web site. Our condolences go out to his family.

James McCarty won the second place trophy at Phoenix, AZ at the IPMS Nationals with his ISU I22 assault gun. The IPMS site states that it is a ZSU-IU. The corrected nomenclature will appear in the GLUE next month. Pictures can be seen in the GLUE and at the 2004 web site. Congratulations to James.

Show and Tell

Fabian Nevarez brought his new 1/48 Beaufighter from Tamiya to show. Several folks mentioned the pre-shaded and highlighted panels, etc. on this model. Now Fabian needs to give a program to the membership to show us how he does this bit of magic on his models.



"The Glue" is the official publication of the El Paso Scale Model Society. We publish on a monthly basis and try to cover just about any area of interest that club members may have.

Model pictures, articles (especially kit reviews), suggestions of any kind, wants and disposals, items for publication, and general gripes, should be sent to the following email address:

fnevarez@elp.rr.com

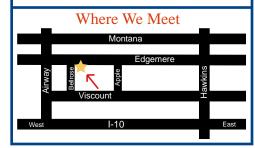
or if you prefer using regular mail, you can send your submissions to:

The Glue c/o Fabian Nevarez 12344 Olga Mapula El Paso, Texas 79936

Our Year 2004 Club Officers

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John Benson

The El Paso Scale Model Society

Our club is a chartered chapter of the International Plastic Model Society - U.S. Branch (the IPMS-USA). The EPSMS was first organized in 1969, received its charter in 1970, and has been continuously active since that time.

We are a non-profit organization dedicated to promoting the art of scale modeling (regardless of construction media), and membership is open to anyone interested in scale modeling. Club membership dues are payable on an annual basis (we can accept cash or personal checks). Dues are \$15.00 per year for regular members over the age of 16, and are based on a January-December club year. Junior memberships are available for those aged 16 and under, and are priced at \$5.00 per year. Family memberships are available for an extra payment of \$2.00 per year per family member. Members in good standing are entitled to vote in all club matters, run for office, enter club contests, judge in all club contests, and receive a copy of the club's monthly newsletter. Hal's Hobby Warehouse on Bessemer in East El Paso also offers club members a discount on purchases of models and modeling materials. The exact discount is set on a sliding scale. Our club meetings are generally held on the 1 st or 2nd Sunday of each month at 2.00 p.m. in the Fellowship Hall of St. Paul's United Methodist Church at 7000 Edgemere Blvd (please see the map below). Schedule changes are published ahead of time in the newsletter. We normally hold either one or two model contests at each club meeting, one against a specific modeling or historical theme, and one that is an open competition for anything a modeler wishes to bring.

Upcoming Schedule of Events for 2004

Jan 4 meeting

- Feb 1 meeting 28 ModelFiesta XXIII San Antonio
- March 7 meeting *Contest Theme:* Open theme 27 Tulsa, OK

April 4 meeting 2/3 CASMIII Little RockArkansas

May 2 meeting 1 IPMS Austin 5/6 Region 5 Regional Kansas City, MO 29 Scale Fest, Squadron Shop

June 6 meeting *Contest theme:* D-Day 12/13 Regional, Region 6 Lake Charles

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July 11 meeting

August 1 meeting 4-7 Nationals in Phoenix

Sept. 12 meeting *Contest Theme:* Operation Market Garden 25 Baton Rouge, LA

October 3 meeting 2 GASCON V Abilene, X

November 7 meeting 14 Bassett Center Show

December 5

meeting Election of Officers *Contest Theme:* Battle of the Bulges

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Desert Con is only two months and three weeks away. Make your plans to finish those kits and to invite your friends and other modelers to attend as contestants and visitors to see your work and to win some of our medals.

We had a great meeting with a very good turn out. Several of our regulars were not at the meeting and all were missed. September should show an increase in the attendance at the meetings as vacations, summer family activities and with the starting of school our membership should be available to attend.

Remember to bring a friend and bring a model to the next meeting. We want to see what you do as a modeler.

John Estes

Show and Tell

Jim Davis had a pair of Sea Furies decked out in racing schemes. These may have what if schemes, but I am not sure. Two really nice models by Jim, as usual.

Connie Harth brought a number of his vast collection to show. He had an SBD made from the Airfix kit, a TBD, also from the Airfix kit,





A twoSeat Sea Fury racer, by Jim Davis

a TBM from the Airfix kit, an SBC-2 from the Matchbox kit and two vac-u-froms. One was the BT-1 from the Esorteric kit and an SB2U-1 from the Rareplanes kit. This was a very nice collection of U.S. Naval aircraft.

Don Fenton had the new Tamiya P-47D bubble top kit to show.



This kit came from Hobby Link Japan, as it is not yet available in our area. It appears to be as nice as their razorback kit.



John Estes had the region 6 Chapter of the Year plaque to display. It really looked great. Well done, IPMS/El Paso. We offer our thanks to the Region 6 Coordinator **Dick Montgomery** for taking the time to read our nomination and deciding that we had made a real contribution to modeling in the region.

Show and Tell

David Ruiz had a great looking Hasegawa 1/48 A-4E in lowviz markings. He also brought a 1/48 RF-4B from Hasegawa still in the box and he had his Trumpeter F-18C in 1/32 scale.







The 2004 IPMS National Convention

By Don Fenton

The 2004 IPMS National Convention in Phoenix was well attended and smoothly run with a contest room filled with many very fine models. The legendary Phoenix heat was not much different from El Paso, at least during the days of the Convention. The downtown location offered many hotels, motels and restaurants of varying price ranges and cuisines within close proximity to the Convention Center.

The vendor room was a little lean. But, I was not disappointed. I failed my vow not to purchase any more kits. Hobby Link Japan had well stocked tables of kits and accessories direct from Japan. And they did a very brisk business. I could not resist the Siren call of the Fine Molds 1/72 X-wing and Slave One kits. And during the last Convention day at HLJ's "Nothing is going back to Japan" wheeling and dealing, I purchased five of the new Hasegawa 1/72 He-111 kits for \$20.00 each. I did return to reality when I got back home and promptly sold the He-1111's. Well, I did keep one. Now, I've got to consider the fate of the Star Wars kits. The Slave One kit is a gem.

Black Box, Cooper Details, Obscureco, CMK and other vendors provided opportunities to separate me from my money in fair exchange for resin detail sets and books. Black Box offered an interesting \$5.00 grab bag full of miscellaneous and useful resin parts. The Obscureco 1/32 F2G Corsair conversion set was notable. This conversion set was mastered by Rodney Williams. Superbly cast and very complete, I suspect that these conversions will appear at future contests. The price of \$125 did not seem to be much of a shock. If you want to build the work of a master model builder and have a 1/32 F2G with the least amount of effort, this may be for you. Great Models had nicely stocked tables and did very well in sales. Rummaging through their boxes of decals occupied me for some time and added to my decal collection. I did bring my inventory of decals so I did not add duplicates unnecessarily. The list generated several interesting conversations concerning inventories, collections, their value and the need to keep buying more decals. If you ever attend a Regional or National Convention, take the time to go through the boxes of odds and sods brought by the ³garage sale² vendors. That special item can often be found therein.

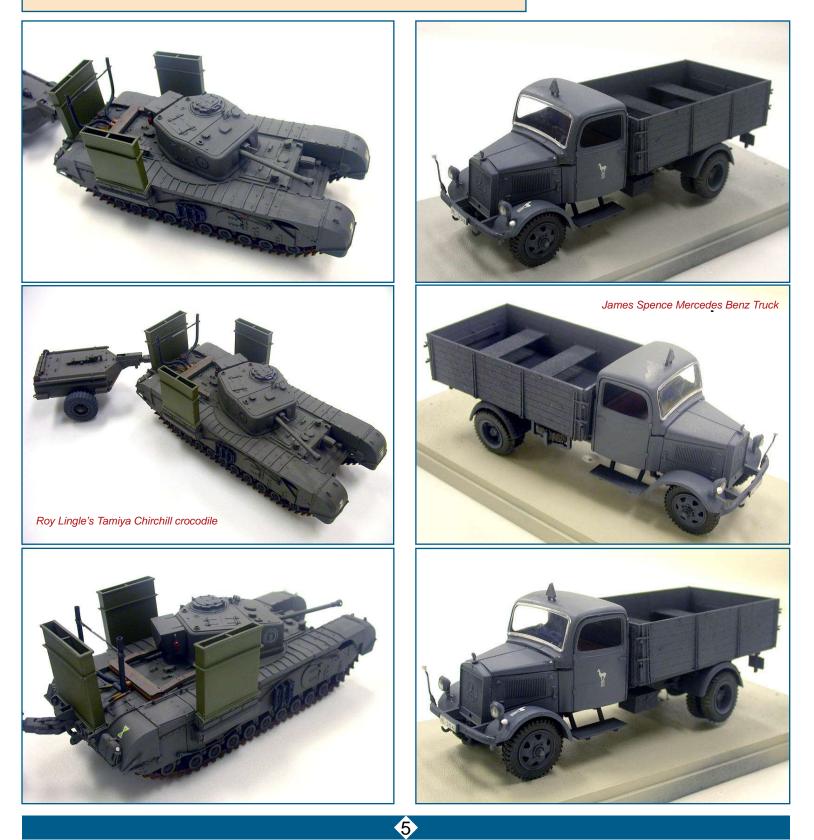
Thousands of models were displayed for show and for competition. The excellence of the models for competition seems to go up every year. Some of the models had to have been assembled and painted with the assistance of trained cockroaches. If you didn¹t attend the Convention, you missed seeing the work of some of the world¹s master model builders. Images of the models can be seen at a variety of websites. Hopefully, club members that took photos will share them with us at the next meeting.

Geary Bush passes along his regards to all in the club. Geary is suffering from health problems that restrict his ability to get around. He has devoted his efforts to his painting and selling his art. But, he has not forgotten model building.



Roy Lingle had a great Tamiya 1/35 Churchill crocodile flame-thrower to show. As he put it, this is for the tread heads. He also brought or invited **Chris Causley** as a visitor to the meeting.

James Spence had another good looking Mecedes Benz truck in 1/35 scale, this time in a gray overall finish.



Impressions from the 2004 IPMS National Convention By Cliff Bossie

One highlight for many modelers is the annual IPMS National Convention. It provides a forum for judging our treasures, sharing valuable information with others and meeting like minded people. I know in my case that is true and with this year's convention held in Phoenix the convention was an opportunity I could not pass up. At only a little over four hundred miles away it was one weekend I would not spend surfing the web listening to Smash Mouth.

This year's convention was held in the Phoenix Convention Center which provided ample room. In fact, there was only one word to describe the room where the event was held: Huge. The room was divided into two parts with the largest portion going to the vendor room. The attendance seemed fairly good with several club members in addition to myself in presence. I also ran into one of former club members, Dr. Gary Bush. It seems that every time I have gone to the nationals I have run into old friends.

Each year I come away with enthusiasm for my latest projects and occasionally new ones. The models entered are (no matter how lame the term seems) "inspiring". This year there were somewhere around 2070 models entered with most being little works of art. The judges had their work cut out for them. I don't know how I would have been able to judge many of the models there. With that many models present it is next to impossible to choose a favorite though some stick out in my mind. One of my choices in armor was a scratch built MBT70, which took second in its category to an immaculate and impressive 1/16th scale T-55. My favorite scale is 72nd aircraft and the variety was unbelievable. Some left a strong mark like a PB4Y-2 Privateer and a By 222 Viking. Every category was flooded with well built models: a four foot Godzilla in scifi (Happy 50th birthday G-dude!), dinosaurs on the prowl, airships and ironclads and even a 1950s drive-in restaurant. There were not a great many ships, but the quality made up for quantity, like a 700th scale Flower class corvette that brought Don Fenton's comment of: "He must have trained cockroaches to do the rigging!". One collection bringing "oohs" and "aahs" was a collection of the aircraft from the movie Those Magnificent Men in Their Flying



Machines. Some times the obvious choice is not the best. A 32nd scale Jolly Rogers F-4J immediately caught my eye and it was a very well built model, but on later reflection I made an off hand remark about the GR1 Tornado displayed next to it being at least every bit as good. Looking over the results it appears the judges felt the same as the Tornado took 1st and the F-4 did not even place. One thing I was told many years ago is that it is not the amount of after market parts one can throw at a kit that wins trophies, it is the basics; properly filled seems, correct placements of parts, good paint, etc..

Many members of our club could have competed and done well, in fact I believe James McCarty won a trophy in the "Military Vehicles: Closed Top AFVs -Post 1945" . Congratulations!

Two encouraging signs were the number of models entered into the junior categories and the popularity of the make-and-take table. Somebody has to replace us old guys and there seemed to be many up to the challenge.

As always the vendors were very popular, with many having some of the latest kits. Hobby Link Japan was more than happy to take my money for Tamiya's 72nd scale Bubbletop P-47D. They also took Bobby's and gave him the new Hasegawa Me 111. Both are well done kits. Other vendors offered Moskit, Tank Work Shop, Eduard and, well you get the drill, many a chance to get rid of that hard earned money. 21st Century Toys had a booth with both their 32nd and 18th scale toys. The 18th scale aircraft have become somewhat of a cult with some modelers who view them as a challenge to detail and correct the toy features.

Surprisingly there are few announcements of new kits made at the nationals with most companies waiting for trade shows to announce new subjects. Trumpeter was one of the few ones to have new items with Stevens International displaying test shots of their 350th scale SS Jeremiah O'Brien, USS Nimitz, 48th scale P-40B, 32nd Su-27 and a 24th scale Fw 190D. Revell had their 72nd scale U-Boat and the much awaited 48th F-18E/F. Both Dragon and Academy also had displays. Most manufacturers gave away catalogs and a lot of the new items are within those pages.

Each year various activities and tours are offered, this year being no different. The symposiums offered cover a wide range of topics. I did not attend any, but those that did told me they were well worth the time. There were also tours of the Pima Aerospace Museum along with AMARC, Luke AFB, the CAF Museum at Mesa, the Penske Museum and the Hall of Flame. I stopped at Pima on the way out and Mesa on way back. Though I did not go on the Luke tour, I imagine it was quite good.

This was only my third national and it compared very well with the two others. The interest was high with participants and there was a great deal of "How did you do that?", "Wow, where did you get reference?", "I've been looking for that forever!", "I wish I could do that!".

Some impressions and opinions I came away with can be summed up with the following:

1. Model building can still be popular with young people.

2. 72nd scale is still the most popular aircraft scale.

3. Pre/post shading looks good on armor and hokey on aircraft.

4. We modelers are a sick bunch but we share well with others.

5. People like to answer sincere question.6. I have too many opinions.

As always I took photos. Provide a CD and I will be happy to copy it.



Story and Pictures by Cliff Bossie

Part Three

The Smithsonian's Fw 190F-8 is a beaut, but my biggest interest was in the M6A1 Seiran. That aircraft spent several years in restoration at the Paul Garber facility in Silver Hills and the result is well worth the time and expense. While most of my visit was planned for the purpose of reference for modeling, there was plenty of time for "Gee-wiz" viewing. stressful trip; no full airplanes, good weather and only myself to contend with. In two days I got to visit the Patton Museum at Ft Knox and the United States Air Force Museum at Wright-Patterson AFB. Between Tiger Tanks and P-47s I

w a s i n m y element. One can really like the lines and an M88 towed it around. The indoor vehicle displays are often rotated and it is a guess as to what will be on display, though the Tiger II seems to be a permanent display. The outdoor displays are mostly US Army vehicles and range



This trip alone resulted in about three hundred slides and over six hundred digital shots. All for the purpose of helping on some project or the other that I have going on. The usual suspects are; wheel wells, landing gear, wing folds, props, that kind of stuff for aircraft. Tank reference is

normally things like suspension, tracks, engine decking, the kind of detail that is occasionally overlooked, or poorly represented. Every time I see an M4 I make sure I record whatever style of tracks and road wheels it has. Ships often need help in the area of rigging (both standing and running on sailing ships), armament, and superstructure and on the odd occasions when a ship is in drydock, underwater details.

The trip home was an event unto itself. Let's just leave it at Planes, Trains and Automobiles.

The past week was a much less

of the B-70, but until you walk beneath you don't appreciate its size.

Beautiful, but a monstrosity.

The Patton Museum is pretty much a living museum. Many of the vehicles are operable and are driven during a parade usually held on the fourth of July. This last year the Hetzer broke down



from the fairly common M47 and M48A2C up to the one and only T28, America's answer to the Hunting Tiger.

The USAFM is going through a perpetual expansion and has just recently opened a Cold War hangar and some aircraft are loaned out to other museums. The B-47E that was on display has been sent elsewhere and its place taken by an immaculately restored RB-47H. Several years ago the

museum had a KB-50J that had flown with the 431st AREFS at Biggs AFB. I have no firm idea how many planes the Air Force Museum keeps at Wright-Patt, but 300 is probably not an excessive guess. While the museum is dedicated to USAF history, foreign aircraft are not forgotten. The museum owns three Spitfires (a Mk Vb, Mk XI and a Mk XVIe). There is an Fw 190D-9, a Bf 109G-10 and a Romanian Ju 88D. complemented by a Macchi Mc.200. Two Jugs, a "Bubbletop" and a "Razorback" illustrate the best WWII fighter.

To be Continued



An update on the Airport Display

By John Estes

The airport display has been pretty much gutted by the airport management. When the new arrival area was opened the six cases of models that were in the old area had been turned into an art gallery and a textile display area. Welcome to El Paso International Art and Mercantile Center. Sarcasm intended. There were only two cases in the new area for models, at least that is what I understood the situation to be but found out later than one case was to hold the plaques from the El Paso Aviation Hall of Fame. While Jim Davis and I were placing some models in one case the other case was destroyed in an accident breaking several sheets of glass and would have to be rebuilt. At that time airport management ordered us to stop putting models in the display case where we were working since it might also be unsafe. We offered to return to the airport and place the models whenever they were ready for us. That time has not yet happened. We were told that only airliners, civilian models and maybe a B-36, a B-52 and a B-47 that were stationed at Biggs Field would the only appropriate military models in the case. As I understand it, that is, in my opinion, no military models will be allowed in the display as it might be politically incorrect, even though many of the air line pilots are exmilitary pilots and they like to see the planes they flew. There are still a number of airliners to place in the display and I hope to place them soon.

OK, we admit it. We are looking for new members. Back on page two of this newsletter is a whole bunch of information about our club, where and how often we meet, how to contact us, even how to get a membership card. So it's only fair that we provide a plug for our national organization, which publishes a darn fine magazine 6 times a year, provides us with little things like support for regional and national conventions, and keeps us up to date with manufacturer's reports on ALL the latest kit releases. Hey! It's worth the money just to get the magazine, and there are always some neat modeling articles to check out. Give it a try, OK?

IPMS / USA NEW MEMBER APPLICATION

IPM	S #:(leave blank)	Your Name:	First	Middle	Last		
ADDRESS:							
	Y:						
SIGNATURE (required)							
	ADULT (\$21) JUNIOR (17 years old or younger) (\$9) TRADE MEMBER (\$21) CANADA and MEXICO (\$25) OTHER FOREIGN (\$28) FAMILY (Adult dues + \$5, includes one set of magazines) (Indicate # of membership cards required) If recommended by an IPMS member, please provide his / her name and membership number						
Mailing Instructions							
	MAIL THIS FORM AND	YOUR PAYMENT TO:	IPMS / USA P.O. Box 2475, North Canton, OH	44720-0475			
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