



May 2021



Carlos Delgado's F-18 Super Hornet

We had another good meeting with about twenty folks that managed to attend. Michael Drapes' sister and daughter had birthdays to celebrate, and Jack Callaway had some dental surgery done during the week, so they were absent.

Roy Lingle and Jose C. Diaz were able to attend after several months' absence. Nice to see them back. Jose Diaz bought a WIP, another of his paper bus models.

Roy Lingle stated that his AOL died, and that he was not aware that we were meeting this spring. Conrad Ottenhoff mentioned that the War Eagles Museum needed some repair work done their model display. We shall investigate this soon.



Ricardo Macias's CH-47D

*To paraphrase Alfonso Bedoya in *The Treasure of Sierra Madre with Humphrey Bogart (1948)*¹, “We don’t need no bleeping plans.”— well, in some cases you do.*

At the May meeting, John Estes presented on using plans, other reference materials, and discussed reasons to model. He used the Airfix TSR.2 kit as an example and passed copies of the plans around to show what to do if you wanted to build a Sci-Fi version or prototype.

It would be easy to ruin a nice kit. Some build for the fun of it, others do paint schemes that they happen to like, while others build for contests. Jim Davis builds 1/72nd and 1/48th scales and prefers for the most part only U.S. subjects. John also mentioned that some plans have finish and decal errors about the assembly. Some of the older kits also use split images diagrams that, for some modelers, can confuse.

¹ "Badges? We don't need no stinkin' badges!"

According to Wikipedia, “the line was popularized by John Huston's 1948 film adaptation of the novel, and altered from its content in the novel to meet the Motion Picture Production Code regulations severely limiting profanity in film. In one scene, a Mexican bandit leader named ‘Gold Hat’ (portrayed by Alfonso Bedoya) tries to convince Fred C. Dobbs (Humphrey Bogart) that he and his company are Federales:”

Dobbs: "If you're the police, where are your badges?"

Gold Hat: "Badges? We ain't got no badges. We don't need no badges. I don't have to show you any stinkin' badges!"



Arthur Berdick's T-34-85 w/D-5T



This model is in 1/35th scale and was built from the Miniart kit and comes with a full interior, [Miniart – 35290 T-34/85 w/D-5T. PLANT 112. SPRING 1944](#)



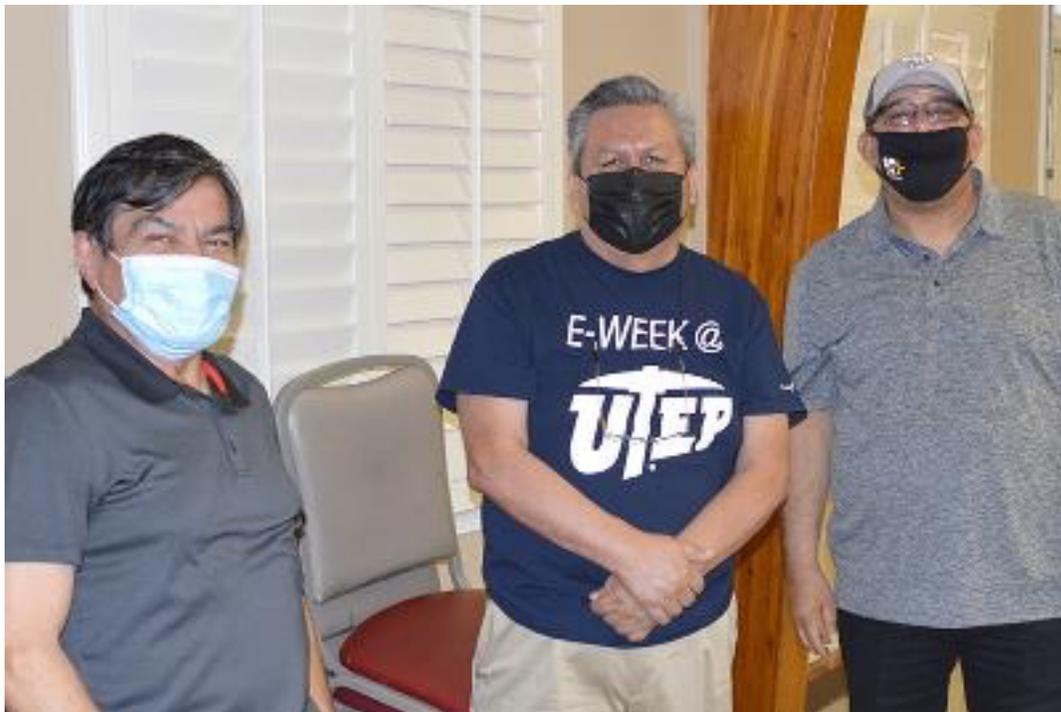
Richard Macias's What if Fw 190



Richard used the Airfix Fw 190A-8 1/72nd scale. His CH-46D on page 2 is the Trumpeter 1/72nd scale kit.



Jose Diaz latest WIP Scratch built and in Paper. Jose's model is based on the Dina Olimpico bus and in 1/32nd scale



Jose C .Diaz

Carlos Delgado

Michael Garcia

Carlos Delgado's's F-18 Super Hornet is in 1/48th scale and he used the Revell kit to build it.



Arthur Berdick's 1/35th scale 280 mm Railroad Gun

This model is big and built from the Trumpeter kit, German Railway Gun K5(E) Leopold. Used by the Germans in Italy, circa 1944, it was nicknamed "Anzio Annie" by the Allied troops.



Joseph Roper's 1/72nd scale submarines.

The lower one is a German Type VIIC and the upper one in the photo is a USS Gato Class sub. Both are works in progress.

Our next meeting is on June 6. Same time and same place.



Justin Segovia, Art Berdick, Dixi Fischer, and Jim Davis



Richard Macias



Roy Lingle

Bill Coster



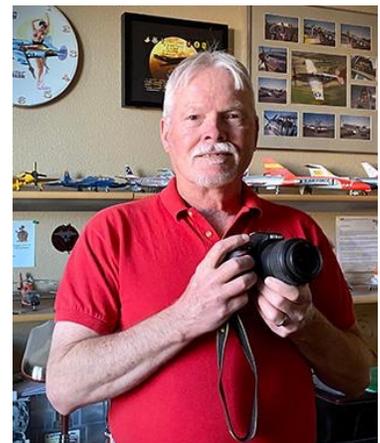
Wane Williamson



Duane Velasquez

Carlos Delgado

Justin Segovia John Estes



Michael Kennedy